

Becki Zaritsky

Equity Membership Candidate



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PROFESSIONAL/REGIONAL

<i>The Importance of Being Earnest</i>	Miss Prism	Flagstaff Shakespeare Festival	James Cougar Canfield
<i>Indecent</i> [†]	Halina, et al.*	Flagstaff Shakespeare Festival	Cameron Scully & Hannah Fontes
<i>A Comedy of Tenors</i>	Tatiana Racón u/s	Walnut Street Theatre	Frank Ferrante
<i>A Midsummer Night's Dream</i>	Quince, Hippolyta, Mustardseed	Flagstaff Shakespeare Festival	Jim Warren [^]
<i>As You Like It</i> (virtual)	Rosalind	Flagstaff Shakespeare Festival	James Cougar Canfield [^]
<i>Hamlet</i>	Horatio, Player Villain/Lucianus	Flagstaff Shakespeare Festival	Jim Warren [^]
<i>Crumbs from the Table of Joy</i> (virtual)	Gerte	Local Classic Repertory	Wunmi Forowa
<i>The Winter's Tale</i>	Paulina	Flagstaff Shakespeare Festival	Amie Bjorklund
<i>God of Vengeance</i> [†]	Sarah	Flagstaff Shakespeare Festival	Garrison Garcia
<i>The Duchess of Malfi</i>	Malatesti, Madman, Pilgrim	Flagstaff Shakespeare Festival	Dawn Tucker
<i>The Bremen Town Musicians</i>	Harriet the Hound Dog*	The REV on Tour	Lisa Chase
<i>Look Up: Tales of the Sky</i> [†]	Stella, et al.	The REV on Tour	Lisa Chase
<i>Once Upon a Flame</i>	Little Blue Riding Hood, et al.	The National Theatre for Children	Evan Jackson
<i>The Diary of Anne Frank</i>	Margot Frank	Mainstage Center for the Arts	Joe Caliva
<i>Spring Awakening</i> (the play)	Martha Bessell	eM.Cee Productions	Rebekah Macchione
<i>The Haunting of the Imperial Theater</i> [†]	Angelique, Ridgeway cover	Bistro Romano Mystery Theatre	Loretta Vasile

EDUCATIONAL

<i>The Marriage of Bette & Boo</i>	Joan Brennan	Temple University	Dan Kern
<i>Arcadia</i>	Lady Croom, Chloë Coverly	Temple University Undergrad Production	Steve Wei
<i>4.48 Psychosis</i>	Sarah	Temple University Undergrad Production	Kate Peterman & Merci Lyons-Cox
<i>A Rock in Fox Haven</i>	Amy	Temple University Graduate Production	Liz Carlson
<i>Timeline</i>	Grace Marie	Philadelphia Young Playwrights Festival	Lee Richardson

READINGS

<i>Lazer Gator</i> (virtual)	Erin	The Resilience Theatre Group	Adi Corbo & Jacob Garwood
<i>Much Ado About Nothing</i>	Dogberry	ShakesBEER w/ Manayunk Theatre Company	Sean Connelly

TRAINING: Temple University: BA Theatre - Acting Concentration

Acting: Nancy Boykin, David Ingram (Chekhov), Dan Kern (Shakespeare), Cheryl Williams (Shakespeare)

Voice/Speech: Lynne Innerst, Donna Snow, Melanie Julian (Dialects)

Movement: Diane Gaary (Alexander Technique), Kathy Garinella, Ian Rose (Stage Combat)

Dramaturgy: Brandon McShaffrey, Ed Sobel

Additional Training

Jen Waldman Online Studio (June 2020)

Garrison Garcia w/ Chomsky School of Business Improv Workshop (February - March 2020)

SKILLS

Dialects: American Southeastern, RP, Russian, quick learner; Member of Chomsky School of Business Improv Team (Oct 2021 - Present); Aerial (1.5 years in Trapeze & 1 year in Pole); Intermediate Lindy Hop & East Coast Swing Dancer (Follow); Strong Mover; Recommended Pass in Single Sword by the SAFD, 2013; Basic Pass in Unarmed Stage Combat by the SAFD, 2012; Stage Management (resume available upon request); Passport & Driver's License

INTERESTS

Hiking: have summited Mt. Fuji (and two mountains in the USA)

Baking: bakes the world's best sandwich cookie (probably)

[†]Regional Premiere ^{*}Singing Role [^]with Deputy Text Associate Christine Schmidle of Shakespeare's Globe London